

JULIA

GABRIELA SALDAÑA DURÁN

LIMA

SO JULIA, WHAT DO YOU SAY ABOUT COMING WITH ME AFTER SCHOOL TO MAKE SOME DEALS?

I CAN'T DAD, I HAVE ENGLISH CLASS.

OH NO YOU DON'T.



JULIA



MY NAME IS JULIA. MY DAD AND I OWN A PIECE OF LAND WHERE WE GROW POTATOES.

AS A LITTLE GIRL I USED TO STUDY ENGLISH EVERYDAY AFTER SCHOOL, BUT MY PARENTS DIDN'T UNDERSTAND IT.



VERY NICE. I'M LATE WITH MY HOUSEWORK AND YOU ARE LATE.

BUT MOM, I WASN'T WASTING MY TIME. I WAS STUDYING ENGLISH! I EVEN GOT THE HIGHEST GRADE TODAY.

NONSENSE JULIA! YOU SHOULD COME HOME IMMEDIATELY AFTER SCHOOL.

I DON'T KNOW WHY YOU SPEND YOUR TIME LEARNING ENGLISH AS IF WE DIDN'T HAVE ENOUGH CHORES HERE.

I'LL GO GET MY BABY SISTER.

... AND BRING HER FOR DINNER.

WAAAAH

SO JULIA, WHAT DO YOU SAY ABOUT COMING WITH ME AFTER SCHOOL TO MAKE SOME DEALS?

I CAN'T DAD, I HAVE ENGLISH CLASS.

OH NO YOU DON'T.

YOU SPEND TOO MUCH TIME WITH THOSE CLASSES AND IT'S NOT ONLY THE CLASS. IT COMES WITH HOMEWORK AND STUDY GROUPS.

YOUR MOM IS RIGHT. IT'S TIME FOR YOU TO PAY ATTENTION TO WHAT IS REALLY IMPORTANT.

DO YOU THINK WE WERE TOO TOUGH ON HER?

OF COURSE NOT! HOW IS SHE GOING TO SURVIVE KNOWING ENGLISH? SHE NEEDS TO GET INTO THE FAMILY BUSINESS.

I HAD TO ASK MY ENGLISH TEACHER FOR HELP. I KNEW MY PARENTS WOULD NEVER UNDERSTAND WHY ENGLISH WAS IMPORTANT.

DON'T YOU WORRY. I'LL WRITE THE LESSONS DOWN FOR YOU TO READ LATER, THAT WAY YOU WON'T HAVE TO COME EVERY DAY, BUT ONCE A WEEK.



UNDERSTANDING THE STORY

1. WHY DO JULIA'S PARENTS WANT HER TO STOP STUDYING ENGLISH?
2. HOW DO THE PARENTS LEARN THAT HER SPEAKING ENGLISH IS GOOD?

VOCABULARY

IN CHARGE
WASTE
CHORES
ADORABLE

CONVINCE
SURVIVE
OWNS

1. HAVING WORK HELPS US TO _____ IN LIFE.
2. WASHING DISHES, HELPING COOK, TAKING CARE OF THE BABY ARE CALLED _____.
3. THE INVESTOR SAID THAT JULIA WAS _____.
4. JULIA NEEDED TO _____ HER PARENTS THAT ENGLISH WAS USEFUL.
5. JULIA'S FAMILY _____ THE POTATO FARM.
6. JULIA SAID THAT SHE DID NOT _____ HER TIME WITH ENGLISH.
7. JULIA IS _____ OF COMMUNICATIONS.

NOW YOU CHANT

PRACTICE INTONATION AND RHYTHM BY SAYING THESE SENTENCES. PRACTICE THEM AND SAY THEM FASTER, BUT CLEARLY.

1. YOU SHOULD COME. THERE IS WORK TO DO.
2. I NEED TO STUDY. I MUST STUDY.
3. YOU ARE LATE. YOU ARE TERRIBLY LATE. I NEED HELP.
4. BUT MOTHER, I NEED TO LEARN. I NEED TO STUDY.
5. YOUR MOTHER IS RIGHT. YOUR MOTHER IS RIGHT.
6. OH, WHAT SHALL I DO? WHAT SHALL I DO.

NOW YOU TALK

1. EXPLAIN THE DIFFERENCE BETWEEN 'HOUSE WORK' AND 'HOME WORK'.
2. WHAT ARE SOME OF THE THINGS THAT YOUR COUNTRY EXPORTS?
3. CAN YOU THINK OF A TIME THAT YOU "MADE A DEAL"?

NOW YOU CREATE

1. DRAW A SEQUEL COMIC STRIP ABOUT JULIA WORKING WITH EXPORTS.
2. WRITE A LETTER TO A COMPANY TELLING THEM ABOUT SOMETHING YOU WANT TO EXPORT.

ROLE PLAY

BREAK INTO PAIRS OR SMALL GROUPS. PICK ROLES. PLAN BY THINKING ABOUT WHAT WORDS AND EXPRESSIONS YOU WILL NEED. ASK THE TEACHER OR A CLASSMATE FOR HELP. WHEN READY, DECIDE WHO SPEAKS FIRST.

1. JULIA, HER MOTHER: JULIA WANTS TO GO TO SCHOOL; HER MOTHER TELLS HER WHAT CHORES SHE MUST DO.
2. MOTHER, FATHER: TALKING ABOUT JULIA WASTING HER TIME ON ENGLISH.
3. JULIA, FATHER: DISCUSSING HOW JULIA CAN CONTINUE TO STUDY ENGLISH.
4. JULIA, INVESTOR: MAKING A DEAL ABOUT THE POTATOES.
5. JULIA, MOTHER, FATHER: TELLING JULIA SHE IS IN CHARGE OF COMMUNICATIONS.

TRIVIA QUESTION

WHAT ARE YOUR COUNTRY'S MOST IMPORTANT EXPORTS?