

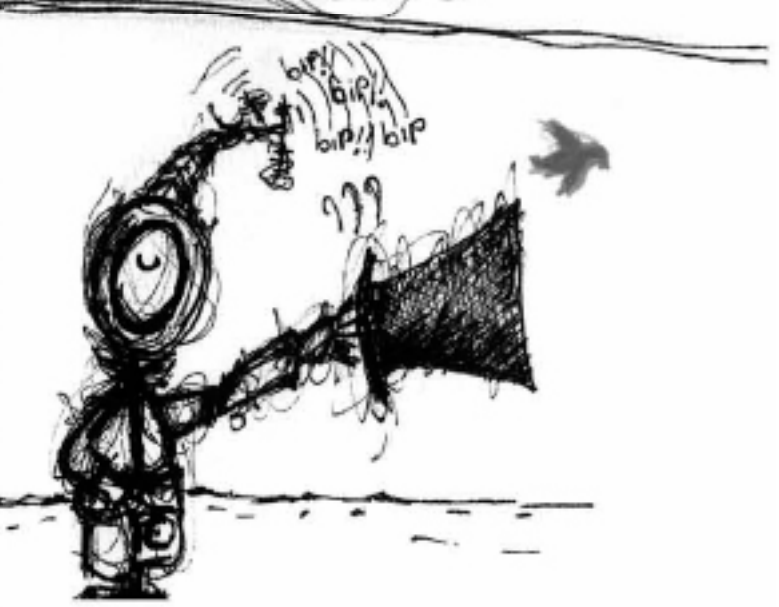
LOST IN THE DESERT

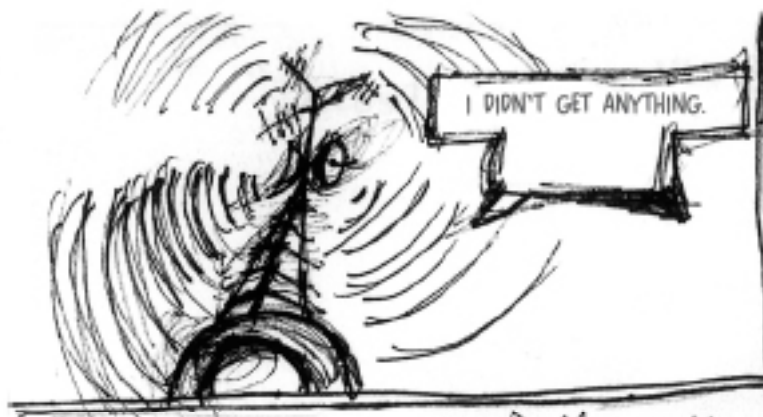
JOSÉ CARLOS CHÁVEZ BERNEDO

AREQUIPA



EARTH



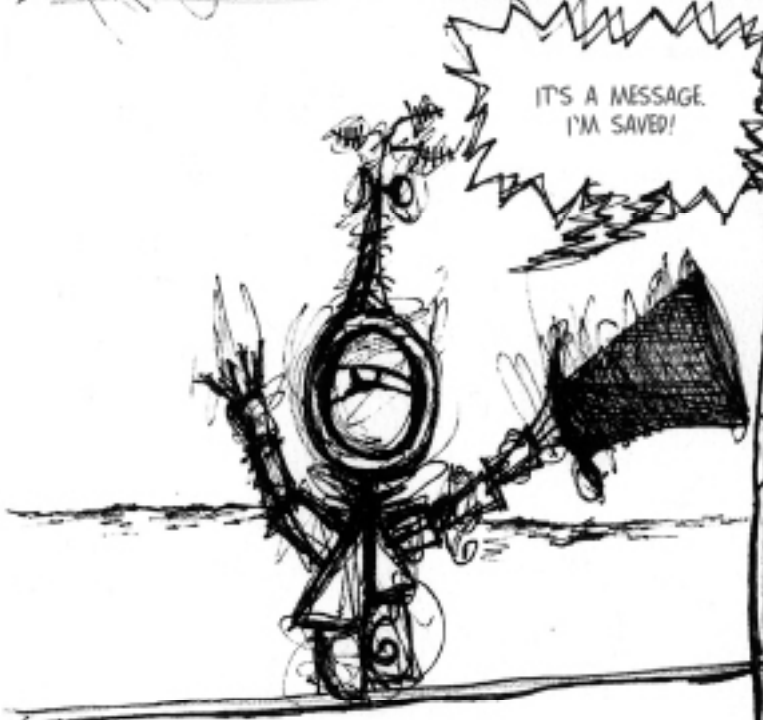


I DIDN'T GET ANYTHING.

THREE HOURS LATER...



WHAT IS THAT?



IT'S A MESSAGE I'M SAVED!



OH NO!

I DON'T UNDERSTAND THAT LANGUAGE

MAYBE IT'S ENGLISH.

CAN I HELP YOU?

I'M EXHAUSTED AND MY BATTERY IS LOW. IT'S THE END. THIS HAPPENED BECAUSE I DIDN'T BUY AN ENGLISH PROGRAM



HELLO!



SIR, SIR!

IS ANYBODY THERE?

HELLO!

HELLO!

UNDERSTANDING THE STORY

1. WHAT HAPPENS TO THE VISITOR IN THIS STORY?

VOCABULARY

EXPLAIN THE WORDS IN BOLD IN THESE SENTENCES.

1. THE VISITOR WAS NOT FROM **EARTH**.
2. HE WAS FROM ANOTHER **PLANET**.
3. ARE **SIGN** AND SIGNAL SYNONYMS? WHAT DO THEY MEAN?
4. WHAT WAS THE **MESSAGE** BEING SENT TO THE VISITOR?
5. HIS **BATTERY** WAS LOW, ALMOST DEAD.
6. IS THE VISITOR AN **ALIEN**?
7. THE VISITOR IS **EXHAUSTED**.

NOW YOU TALK

1. WHAT KIND OF LIFE IS THERE ON OTHER PLANETS?
2. WHAT ARE THE HAZARDS OF DOING SPACE TRAVEL?



NOW YOU CREATE

1. CREATE A COMIC WITH THE VISITOR BEING ABLE TO SPEAK ENGLISH.
2. WRITE A DIALOG OF THE VISITOR AND AN ENGLISH SPEAKER.



BREAK INTO PAIRS OR SMALL GROUPS. PICK ROLES. PLAN BY THINKING ABOUT WHAT WORDS AND EXPRESSIONS YOU WILL NEED. ASK THE TEACHER OR A CLASSMATE FOR HELP. WHEN READY, DECIDE WHO SPEAKS FIRST.

1. THE VISITOR, HIS BOSS: TALKING ABOUT HIS TRIP TO EARTH.
2. THE VISITOR, HIS WIFE: TALKING ABOUT THE DANGERS OF THE TRIP.
3. TWO EARTHLINGS: TALKING ABOUT REVIVING THE VISITOR.
4. THE VISITOR, THE EARTHLING: TALKING AFTER INSTALLING AN ENGLISH PROGRAM.
5. JOSÉ, A TOURIST: TALKING, AFTER HE KNOWS ENGLISH BETTER.